

THE WILD FLOWERS SOON WILL SHED THEIR BLOOM

Fra poco a me

OF THE OPERA

(Lucia Di Hammermayer)

Sung by

MESSRS. PEROZZI & SHRIVAL

Translated from the Italian by

(B.S. Barclay)

Music by

(Donizetti.)

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THE WILD FLOWERS SOON WILL SHED THEIR BLOOM.

"Fra poco a me"

Larghetto.

Piano.

The piano introduction is in 8/4 time, marked 'Larghetto'. It features a melody in the right hand and a harmonic accompaniment in the left hand. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The accompaniment consists of chords in the left hand and single notes in the right hand.

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "The wild flow'rs soon will shed their bloom A round my sad and". The piano part provides a steady accompaniment with chords and single notes.

The second line of the song continues the piano accompaniment. The lyrics are: "Fra po - co a me ri - cu - ve - ro da - rà ne- gliet- to a -". The piano part maintains the harmonic structure established in the first line.

The third line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "lonely tomb: No kindly tear shall bless the spot Where blighted love's for - got". The piano part continues with the same accompaniment.

The fourth line of the song continues the piano accompaniment. The lyrics are: "- vel - lo u - na pie - to - za la - gri - ma non seen - da - ra su quel -". The piano part maintains the harmonic structure.

The fifth line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: ". . . Ah! My weary wounded soul to heav'n Shall wing its rapid". The piano part continues with the same accompaniment.

The sixth line of the song continues the piano accompaniment. The lyrics are: "- lo ah fin dagli ete-ri su non - ce - ro man - a il con for - to a". The piano part maintains the harmonic structure.

a Tempo.

flight.

m.

Oh! Lu - - - cy should you with your spouse, Roam

Tu per - - - tu per di men - ti - ca qu-1

near the tomb

mar - mo di -

you've made,

- preg - gia - - - to

In si lence pass - a

mai non pas - sar - - - via

word of love

bar - ba - ra

Would rouse my sleep - ing shade Oh! Res -

del tuo eni - mi - te a la - to ah ri -

- pect at least, thou faithless girl!

- spet - - - ta almen le ce - - - re

The dust

di eli

of him who died for thee, Respect at

mo - ria per te - ri - spet - ta almen le

The wild flowers.

ritard. *P*

least . . . the dust of him who died for thee. In si - lence
ce - - ne - ri di chi moria per te ma non pas -

p ritard: poco più.

ten *cres* un calire. ritard: *3*

pass; — . . . a word of love . . . Would rouse my sleep — — — ing
- sap - - vi tu lo di - men - ti - ca ri - spet - ta al ma - - - no chi muore per

f *cres* ritard: col canto.

a tempo.

shade. In si - lence pass; — Res - pect at least, . . . thou faith - less
te ma non pas - sap - - vi tu lo di - men - ti - ca ri - spet - ta al

girl! The dust of him, of him who died for thee. Happy
me - - - no chi non - - - chi muore per te O

f *p* *p*

may'st thou live! I die for thee.
 ber - ra io mo - po per te.

Moderato.

p

rall.

The will flowers.

Beau-teous I_dol of my heart! To heav'n thy spirit's flown. . . . My
 Tu che a Dio spiras - ti l'a - li O bell' alma in - na - mo - ra - ta ti ri.

longing, burn-ing spirit pants To claim thee for my own. Tho' our fond hearts on
 - volgia me pla - ca-to te - co as - can'te teo accendi il tuo fe - del a se l'i - ra dei mor.

earth Re - lentless foes have riven; U - ni - ted we a - gain shall be. . . . For
 - ta - li fe - ce a noi si cruda guerra an di - vi - si fummo in terra ne con -

ev - er - more; in heav'n. Beauteous Idol of my heart! My longing, burning spirit pants to claim thee for my
 - giunguii nune in Ciel oh bell' alma in - na - mo - ra - ta bell' alma in - na - mo - ra - ta ne congiunga il nune in

own. Heavens idol of my heart! My longing burning spirit . . . pants to claim thee for my own, for my
 Ciel sh'ell alma in - na - mo - ra - to bell'alma in - na - mo - ra - to in - na - mo - ra - to

cres

8va

Allegro.

OWN. I follow thee!
 Ciel. io ti se - guo.

p *cres*

Let me die! Let me die!
 mo - rir voglio mo - rir voglio

f *ff*

Let me die! Let me die!
 no no no no no no

f

Beau-teous I_dol of my heart! To heav'n thy spirit's flown... My
 Tu che a Dio spiegas - ti l'a-li O bell' alma in - na - mo - ra - ta ti ri -

longing, burn-ing spirit pants To claim thee for my own. Tho' our fond hearts on
 - volgia me pla - ca - ta te - co sa - cenda teo accenda il tuo fe - del a se l'i - ra dei mor.

earth Re - lentless foes have riven; U - ni - ted we a - gain shall be, ... For
 - ta - li fe - ce a noi si eruda guerra se di - vi - si fummo in terra ne con -

ev - er more, in heav'n. Beauteous Idol of my heart! My longing, burning spirit pants to claim thee for my
 - giungo il nume in Ciel oh bell' alma in - na - mo - ra - ta bell' alma in - na - mo - ra - ta ne congiunga il nume in

own, Beauteous idol of my heart! My longing burning spirit pants to claim thee for my own, for my
Ci-el sh-ell' alone in na-ture's be-lie-f, con-join-ed to me, for my own, for my

own Beauteous i-dol of my heart! U-ni-ted we again shall be Ever-
Ci-el se-di-vi-si-fun-ctio inter-ra-ne-con-join-ed in Ci-el-ne-con-join-ed il

more in heav'n, U-ni-ted we in heav'n shall
na-me in Ci-el il mu-me in Ci-el in na-me in

be. I die for thee!
Ci-el na-me in Ci-el

The wild flowers.

